



Maureen McGuigan
Deputy Director
Department Arts and Culture
300 Cliff Street
Scranton, PA 18503
Office 570.963.6590, ext. 102
mcguiganm@lackawannacounty.org
www.LackawannaCounty.org

2022/2023 ARTS Engage! Request for Qualifications (RFQ)

RFQ 112-22-1150 APPLICATION

The County of Lackawanna

Department of Human Services,

Office of Youth and Family Services

DHS/OYFS

in partnership with

The Department of Arts and Culture

Release Date: March 18, 2022

Questions Submitted by:

Thursday, March 24, 2022

Mandatory Informational Session:

Friday, March 25, 2022 9 am-10 am via Zoom

RFQ 112-22-1150 Deadline:

2:00 pm Friday, April 22, 2022

Proposals must be submitted to the: Board of Commissioners c/o: Brian Jeffers, Chief of Staff

email jeffersb@lackawannacounty.org a single PDF format document with ARTS Engage! RFQ 112-22-1150 type in the subject line

or

Lackawanna County Government Center 6th Floor 123 Wyoming Avenue Scranton, Pennsylvania 18503

Contract Effective Date: July 1, 2022

Contract End Date: June 30, 2023

PROCEDURES FOR RESPONDING TO REQUEST FOR QUALIFICATIONS by FRIDAY, April 22, 2022 by 2:00 p.m.

or

Proposals must be submitted to the Board of Commissioners c/o: Brian Jeffers, Chief of Staff

ieffersb@lackawannacounty.org
email a single PDF format document with
ARTS Engage! RFQ 112-22-1150
typed in the subject line.

Brian Jeffers, Chief of Staff Lackawanna County Government Center 6th Floor 123 Wyoming Avenue Scranton, Pennsylvania 18503

Proposals must be clearly marked with the name of the organization submitting the proposal and the RFQ number clearly marked on the outside of the envelope or if emailed in the subject line. The County assumes no responsibility for delays in any form of carrier, mail or delivery service causing the submission to be received after the above-referenced due date and time. Submissions by fax or telephone are not permitted. The final selection will be made in the sole discretion of the Board.

The 2022-2023 ARTS Engage! Consortium RFQ Application is available as a word .DOC or PDF format for your convenience. The four to six (4-6) page narrative may be submitted as a word document. Work samples are not required, but must be provided upon request. Please submit a legible application for the review panel to fully understand your request.

2022/2023 ARTS ENGAGE! Request for Qualifications (RFQ) RFQ 112-22-1150 APPLICATION

APPLICANTS SHOULD NOTE THAT ANY AND ALL WORK INTENDED TO BE SUBCONTRACTED AS PART OF THE BID SUBMITTAL MUST BE ACCOMPANIED BY BACKGROUND MATERIALS AND REFERENCES FOR PROPOSED SUBCONTRACTORS -- NO EXCEPTIONS



2022/2023 ARTS Engage! Consortium RFQ 112-22-1150 Application

Name of Coordinating Consortium P	artner		Date	
varie of Coordinating Consolitum F	artriei		Date	
Mailing Address	City		State	Zip
Federal Tax ID #	Phone		Fax	
Coordinating Partner Contact	 Title	email		Phone
Alternate Contact 1	AC 1 Title	AC 1 email		Phone
Alternate Contact 2	AC 2 Title	AC 2 email		Phone
Emergency Contact	Title	email		Phone
Requested Amount		Signature of	Coordinating (Consortium Partner



RFQ 112-22-1150 Program Cover Sheet must be completed for each program

APPENDIX "A"

Coordinating Partner:	- <u></u> -
Program Title:	
Program dates:	
	Age Groups
For Evaluation purpo	
Total Hours of Ins	truction: hours Total Days of Instruction Days
Check what discipline	e(s) this program is working in:
Performing Arts:	☐ Dance ☐ Dramatic Theater ☐ Music-choral/singing ☐ Music-learning an instrument
	☐ Musical Theater ☐ Set Design ☐ Lighting/Sound Design ☐ Performance Art (non-traditional performance)
Visual Arts:	☐ Drawing ☐ Mixed Media ☐ Painting ☐ Glassblowing ☐ Sculpture
Гесhnology Based Arts:	☐ Graphic Arts ☐ Music-Sound Production/Recording ☐ Podcasting ☐ Social Media
	□ Video/Filmography
Miscellaneous:	☐ Building-(i.e.). Architecture, engineering can be used for programs ☐ Cooking ☐ Writing ☐ Other:
Check the top three g	oals this program addresses for these children
☐ Social skills	\square Positive peer association \square Positive school attitudes \square Thinking about the future
☐ Reduces social	alienation $\ \square$ Positive view of their artistic expression $\ \square$ A safe haven
☐ Positive associa	ation with adults $\ \square$ Improved self-esteem $\ \square$ Interest in healthy activities
☐ Child's percept	tion of parental interest

Nama	of Coordinating	Concortium D	Oortnor	

Name of Coordinating Consortium Partner

List your key consortium partners, the organizations contact name, phone number(s), email and their role for the consortium.

Organization Partner Contact Name Phone email					
Organization Farther	Contact Name	FIIONE	eman		
	I	l			

Name of Coordinating Consortium Partner

3	ARTS Engage! Funding Requested for 2022-2023
3	Applicant Matching Funds for 2022-2023
3	Total ARTS Engage! Program Costs

INKIND

In-Kind Description	In-Kind Amount
In-Kind Total Cos	t

APPENDIX "C"

Name of Coordinating Consortium Partner

ADMINISTRATIVE COST OF PROGRAM

Administration Costs Expenses	Administration ARTS Engage!	Administration Program Match	Administration Total
Administration Cost of Program Totals			
Administration Cost of Frogram Totals			

APPENDIX "D"

Consortium RFQ 112-22-1150 – **Budget Direct Program Costs**

APPENDIX "E-1"

This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

Name of Coordinating Consortium Partner			
Direct Program Costs			Program 1
Name of ARTS Engage! Program			
Age Group Served			
Maximum Number of Students			
Direct Program Expenses	Direct Program ARTS Engage!	Direct Program Match	Direct Program Totals

Direct Program Cost Totals

Consortium RFQ 112-22-1150 – Budget Direct Program Costs

APPENDIX "E-2"

This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

Name of Coordinating Consortium Partne	er			
Direct Program Costs				Program 2
Name of ARTS Engage! Program				
Age Group Served				
Maximum Number of Students				
Direct Program Expenses		Direct Program ARTS Engage!	Direct Program Match	Direct Program Totals
		1		

Direct Program Cost Totals

Consortium RFQ 112-22-1150 – **Budget Direct Program Costs**

APPENDIX "E-3"

This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

Costs ARTS Engage! Program
Age Group Served
um Number of Students
Direct Program Direct Program Direct Prog Program Expenses ARTS Engage! Match Totals

Direct Program Cost Totals

Consortium RFQ 112-22-1150 – **Direct Program Costs Budget** APPEN

APPENDIX "E-4"

This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

	Name of Coordinating Consortium Partne	
Dir	ect Program Costs	Program No. 4
	Name of ARTS Engage! Program	
	Age Group Served	
-	Maximum Number of Students	

Direct Program Expenses	Direct Program ARTS Engage!	Direct Program Match	Direct Program Totals
Direct Program Cost Totals			

Consortium RFQ 112-22-1150 – **Direct Program Costs Budget** APPENDIX "D"

Program No.		
Direct Program ARTS Engage!	Direct Program Match	Direct Progra
	_	Direct Program Direct Program

Direct Program Cost Totals				
APPENDIX "E-5"				



RFQ 112-22-1150 Program Cover Sheet must be completed for each program

APPENDIX "A" additional cover sheet

Coordinating Partner:						
Program Title:						
Program dates:						
Program times:	Age Groups					
For Evaluation purpo	se:					
Total Hours of Ins	struction:	_ hours	Total Days of Instruction	Days		
Check what discipline	e(s) this program is	working in;				
Performing Arts:	☐ Dance ☐ Dra	amatic Theate	r ☐ Music-choral/singing	☐ Music-learning an instrument		
	☐ Musical Theater	r □ Set Des	ign ☐ Lighting/Sound Desi	gn ☐ Performance Art (non-traditional performance)		
Visual Arts:	☐ Drawing ☐ M	lixed Media	☐ Painting ☐ Glassblowi	ng □ Sculpture		
Technology Based Arts:	☐ Graphic Arts ☐	☐ Music-Soun	d Production/Recording □	Podcasting		
	☐ Video/Filmograp	ohy				
Miscellaneous:	☐ Building-(i.e	•	e, engineering can be used f			
Check the top three g	oals this program	addresses fo	r these children			
☐ Social skills	☐ Positive peer ass	ociation \square P	ositive school attitudes	Thinking about the future		
☐ Reduces social	alienation □ Posi	tive view of the	eir artistic expression $\ \Box$ A s	safe haven		
☐ Positive associa	ation with adults	Improved se	lf-esteem ☐ Interest in hea	Ithy activities		
☐ Child's percep	tion of parental inter	est				