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2020/2021 ARTS Engage! Request for Qualifications (RFQ)

RFQ 073-20-1150 APPLICATION

The County of Lackawanna

Department of Human Services,

Office of Youth and Family Services

DHS/OYFS

in partnership with

The Department of Arts and Culture

Release Date: March13, 2020

Questions Submitted by:

Monday, March 23, 2020

Optional Informational Session:

Friday, March 27, 2020

9 am-10 am

at

Electric City Trolley Museum 300 Cliff Street Scranton, PA 18508

RFQ 073-20-1150 Deadline:

2:00 pm Friday, April 17, 2020

Proposals must be submitted to the:
Board of Commissioners
c/o: Brian Jeffers, Chief of Staff
Lackawanna County Government Center
6th Floor
123 Wyoming Avenue
Scranton, Pennsylvania 18503

Contract Effective Date: July 1, 2020

Contract End Date: June 30, 2021

PROCEDURES FOR RESPONDING TO REQUEST FOR QUALIFICATIONS by FRIDAY, April 17, 2020 by 2:00 p.m.

Two (2) copies of the proposal must be provided. Proposals must be submitted to the

Board of Commissioners c/o: Brian Jeffers, Chief of Staff

Lackawanna County Government Center 6th Floor

123 Wyoming Avenue

Scranton, Pennsylvania 18503.

Proposals must be submitted in a sealed envelope with the name of the firm submitting the proposal and the RFQ number clearly marked on the outside of the envelope. The County assumes no responsibility for delays in any form of carrier, mail, or delivery service causing the submission to be received after the above-referenced due date and time. Submissions by fax, telephone, or email is not permitted. The final selection will be made in the sole discretion of the Board.

The 2020-2021 ARTS Engage! Consortium RFQ Application is available in as a word .DOC or PDF format for your convenience. The four to six (4-6) page narrative may be submitted as a word document. Work samples are not required, but must be provided upon request. Please submit a legible application for the review panel to fully understand your request.

2020/2021 ARTS ENGAGE! Request for Qualifications (RFQ) RFQ 073-19-1150 APPLICATION

APPLICANTS SHOULD NOTE THAT ANY AND ALL WORK INTENDED TO BE SUBCONTRACTED AS PART OF THE BID SUBMITTAL MUST BE ACCOMPANIED BY BACKGROUND MATERIALS AND REFERENCES FOR PROPOSED SUBCONTRACTORS(S) -- NO EXCEPTIONS



2020/2021 ARTS Engage! Consortium RFQ 073-20-1150 Application

Name of Coordinating Consortium P	Date			
Mailing Address	City		State	Zip
Federal Tax ID #	Phone		Fax	
Coordinating Partner Contact	Title	email		Phone
Alternate Contact 1	AC 1 Title	AC 1 email		Phone
Alternate Contact 2	AC 2 Title	AC 2 email		Phone
Emergency Contact	Title	email		Phone
Requested Amount		Oirmah ma a f	Na andinative C	Consortium Partner



RFQ 073-20-1150 Program Cover Sheet must be completed for each program

APPENDIX "A"

Coordinating Partner:				
Program Title:				
Program dates:				
Days of the week:				
Program times:			Age Groups	
For Evaluation purpo	se:			
Total Hours of Ins	truction:	hours	Total Days of Instruction	Days
Check what discipline	e(s) this progra	m is working in		
Performing Arts:	□ Dance □	Dramatic Theat	er Music-choral/singing	☐ Music-learning an instrument
	☐ Musical The	eater □ Set De	sign ☐ Lighting/Sound Desi	gn ☐ Performance Art (non-traditional performance)
Visual Arts:	☐ Drawing 〔	☐ Mixed Media	☐ Painting ☐ Glassblowi	ng 🗆 Sculpture
Гесhnology Based Arts:	☐ Graphic Arts	s 🛘 Music-Soul	nd Production/Recording	Podcasting
	☐ Video/Filmo	graphy		
Miscellaneous:	□ Building □Writing	,	re, engineering) can be used	
Check the top three g	oals this progra	am addresses fo	or these children	
☐ Social skills	☐ Positive peer	association I	Positive school attitudes	Thinking about the future
☐ Reduces social	alienation 🗆 F	Positive view of the	neir artistic expression	safe haven
☐ Positive associa	ation with adults	☐ Improved s	elf-esteem Interest in hea	althy activities
☐ Child's percept	tion of parental i	nterest		

Name of Coo	ordinating Conse	antium Dontman	

Name of Coordinating Consortium Partner

List your key consortium partners, the organizations contact name, phone number(s), email and their role for the consortium.

Organization Partner	Contact Name	Phone	email
Organization Farther	Contact Name	FIIOTIE	eman
	I	l	

Name of Coordinating Consortium Partner	Name of	Coordinating	Consortium	Partner
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ARTS Engage! Funding Requested for 2020-2021	
Applicant Matching Funds for 2020-2021	
Total ARTS Engage! Program Costs	

INKIND

In-Kind Description	In-Kind Amount
In-Kind Total Cost	
	i

APPENDIX "C"

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Name of Coordinating Consortium Partner

ADMINISTRATIVE COST OF PROGRAM

Administration Costs Expenses	Administration ARTS Engage!	Administration Program Match	Administration Total
Administration Cost of Program Totals			
Administration Cost of Frogram Totals			

APPENDIX "D"

Consortium RFQ 073-20-1150 – **Budget Direct Program Costs**

APPENDIX "E-1"

This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

	Name of Coordinating Consortium Partne	r			
Dire	ect Program Costs				Program 1
	Name of ARTS Engage! Program				
	Age Group Served				
	Maximum Number of Students				
	Direct Program Expenses		Direct Program ARTS Engage!	Direct Program Match	Direct Program Totals

Direct Program Cost Totals

Consortium RFQ 073-20-1150 – **Budget Direct Program Costs**

APPENDIX "E-2"

This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

Name of Coordinating Consortium Partner			
et Program Costs			Program 2
Name of ARTS Engage! Program			
Age Group Served			
Maximum Number of Students			
Direct Program Expenses	Direct Program ARTS Engage!	Direct Program Match	Direct Prograi Totals

Direct Program Cost Totals

Consortium RFQ 073-20-1150 – **Budget Direct Program Costs**

Direct Program Cost Totals

APPENDIX "E-3"

This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

Name of Coordinating Consortium Partner			
ct Program Costs			Program 3
Name of ARTS Engage! Program			
Age Group Served			
Maximum Number of Students			
Direct Program Expenses	Direct Program ARTS Engage!	Direct Program Match	Direct Progran

Consortium RFQ 073-20-1150 – **Direct Program Costs Budget** APPENDIX "E-4" This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

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	Name of Coordinating Consortium Partne	er e e e e e e e e e e e e e e e e e e
Di	ect Program Costs	Program No. 4
	Name of ARTS Engage! Program	
	Age Group Served	
	Maximum Number of Students	

Direct Program Expenses	Direct Program ARTS Engage!	Direct Program Match	Direct Program Totals
Direct Program Cost Totals			

Consortium RFQ 073-20-1150 – **Direct Program Costs Budget** APPENDIX "D" This Direct Cost Budget form must be completed for each individual program. One individual program per sheet.

-	Name of Coordinating Consortium Partner		
Di	rect Program Costs		Program No. 5
	Name of ARTS Engage! Program		
	Age Group Served		
	Maximum Number of Students		

Direct Program Expenses	Direct Program ARTS Engage!	Direct Program Match	Direct Program Totals
Direct Program Cost Totals			



RFQ 073-20-1150 Program Cover Sheet must be completed for each program

APPENDIX "A" additional cover sheet

Coordinating Partner.	•				
Program Title:					
Program dates:					
Days of the week:					
	Age Groups				
For Evaluation purpo	DSE:				
Total Hours of Ins	struction: hours Total Days of Instruction Days				
Check what discipline	e(s) this program is working in;				
Performing Arts:	☐ Dance ☐ Dramatic Theater ☐ Music-choral/singing ☐ Music-learning an instrument				
	☐ Musical Theater ☐ Set Design ☐ Lighting/Sound Design ☐ Performance Art (non-traditional performance)				
Visual Arts:	☐ Drawing ☐ Mixed Media ☐ Painting ☐ Glassblowing ☐ Sculpture				
Гесhnology Based Arts:	☐ Graphic Arts ☐ Music-Sound Production/Recording ☐ Podcasting ☐ Social Media				
	☐ Video/Filmography				
Miscellaneous:	☐ Building-(i.e.). Architecture, engineering) can be used for programs ☐ Cooking ☐ Writing ☐ Other:				
Check the top three g	poals this program addresses for these children				
☐ Social skills	☐ Positive peer association ☐ Positive school attitudes ☐ Thinking about the future				
☐ Reduces social	l alienation ☐ Positive view of their artistic expression ☐ A safe haven				
☐ Positive associa	iation with adults $\ \square$ Improved self-esteem $\ \square$ Interest in healthy activities				
☐ Child's percept	tion of parental interest				