EMERGING CINEMAS AT SCRANTON CULTURAL CENTER

EMERGING CINEMAS

SCRANTON CULTURAL CENTER AT THE MASONIC TEMPLE
420 North Washington Ave.
Scranton, PA 18503
Box Office Phone#
(570) 344-1111
www.scrantonculturalcenter.org

MAY 2005 SCHEDULE

MON	TUES	WED	THU	FRI	SAT	SUN
2	3	4	5 **BORN INTO BROTHELS** 7:30	6 3:30, 6:00, 8:00	7 3:30, 6:00, 8:00	8 3:30
9	10	11	12 **HEAD ON** 1:00, 7:30	13 3:30, 6:00, 8:00	14 3:30, 6:00, 8:00	15 3:30
16	17 **MONDOVINO** 7:30	18	19	20	21	22
23	24	25	26 **BALLAD OF JACK & ROSE** 1:00, 7:30	27 3:30, 6:00, 8:00	28 3:30, 6:00, 8:00	29 3:30, 6:00
30	31					

Price: $7.00ea (Seniors, students, Library Card holders: $2 discount)

Box office hours are as follows:
Labor Day through Memorial Day: Monday through Friday - 10:00 AM to 5:00 PM Saturday - 10:00 AM to 2:00 PM. Closed Sunday
Memorial Day through Labor Day (summer): Monday through Friday - 10:00 AM to 4:00 PM. Closed Saturday and Sunday

TICKET RESERVATION

www.scrantonculturalcenter.org

THIS MONTH'S SPECIAL PRESENTATIONS

BORN INTO BROTHELS

A film by Ross Kauffman and Zana Briski
Rated R 1 hour 25 minutes.

"Uplifting!" – A.O. Scott, New York Times
"Exceptional! It Demands To Be Experienced." – Kenneth Turan, Los Angeles Times

A tribute to the resiliency of childhood and the restorative power of art, BORN INTO BROTHELS is a portrait of several unforgettable children who live in the red light district of Calcutta where their mothers work as prostitutes. Zana Briski, a New York based photographer, gives each of these youngsters a camera and teaches them how to take pictures, simultaneously causing them to look at their world with new eyes. Together with Ross Kauffman, Briski captures the magical way in which beauty can be found in the most unlikely of places and how a bright and promising future becomes a possibility for children who previously had no future at all. Touching and heartfelt, yet devoid of sentimentality, BORN INTO BROTHELS defies the tear-stained tourist snapshot of the global underbelly.

WINNER ACADEMY AWARD® BEST DOCUMENTARY FEATURE

Along with the 2005 Oscar, BORN INTO BROTHELS won the Documentary Audience Award at the 2004 Sundance Film Festival, in addition to over 20 other major film festival prizes.

Thursday thru Sunday, May 5 - 8 only.

HEAD-ON

A film by Fatih Akin
Not Rated (not recommended for children under 18) 1 hour 58 minutes.

Winner of the Golden Bear (Grand Prize), 2005 Berlin Film Festival
Winner of 5 German Oscars

★★★★ (4 stars)
In the annals of the great doomed romances in cinema, add 'Head-On' to your list." – Boston Herald

A marriage of convenience in Hamburg between two troubled Turks changes both their lives in this fine, gritty, contemporary love story. Though the two share an apartment, Sibel's insistence on having an independent sex life from her husband ultimately leads to jealousy and tragedy. Fatih Akin's HEAD-ON delivers a raw, powerful love story that adroitly explores Turkish-German culture and the relationship of two people trying to find a middle ground between conflicting cultures.

Thursday thru Sunday, May 12 - 15 only.

MONDOVINO

A film by Jonathan Nossiter
Rated PG-13 2 hours 12 minutes.

"It has movie critics here reaching for superlatives and some wine experts lobbing expletives, while audiences have turned the film into a surprise hit." – New York Times

"Intoxicating!" – New York Post

Filmed across three continents, in five languages, this epic exploration into the modern world of wine weaves together multiple family sagas, uncovering a complex tapestry of rivalries, alliances and conspiracies—all stemming from the production, distribution and consumption of one of the oldest, most respected, and still-affordable luxuries remaining. From growers to conglomerates, peasants to billionaires, writer/director Jonathan Nossiter ('Sunday', 'Signs & Wonders') gives voice to those who create, critique and do commerce in wine, serving up a varied and sometimes controversial glimpse into something everyone enjoys, but few know much about.

Tuesday, May 17 only.

BALLAD OF JACK & ROSE

A film by Rebecca Miller
Rated R 1 hour 51 minutes.

"Phenomenal acting, plus intelligent direction and themes, put 'The Ballad of Jack and Rose' above other indie films." – New York Post

Jack (Daniel Day-Lewis) lives on the site of his abandoned island commune with his 16-year-old daughter Rose (Camilla Belle). Since the breakup of the commune, Jack has sheltered Rose completely from the influences of the outside world, but now his fatal illness and Rose's emerging womanhood pose troubling questions about the days ahead.

A man who has lived a life motivated by environmentalism, Jack now rages at those who do not share his aesthetic, like developer Marty Rance (Beau Bridges), who is building a housing tract on the edge of his property.

When Jack invites his girlfriend Kathleen (Catherine Keener) and her sons Rodney (Ryan McDonald) and Thaddius (Paul Dano) to live with them, Rose feels betrayed and the situation quickly becomes precarious. Rose acts out wildly, creating chaos.

As everything flies out of control, Jack finds himself trapped in an impossible place and is forced to take action.

Award-winning filmmaker Rebecca Miller ('Personal Velocity') has created a powerful and poetic third feature about a man who has cut himself off from the world that refuses to live up to his ideals, and a young girl's sensual coming-of-age.

Thursday thru Sunday, May 26 - 29 only.