APPLICATION CHECKLIST

Applications must be received by October 11, 2007. To insure the proper recording of application materials, all must be received at one time. There will be no exceptions to this procedure.

PLEASE NOTE: You will receive a phone call from the panelist assigned to review your application. This is a critically important aspect of the process since the information you provide will be reported to the entire panel the day of the application reviews. If you or the specified project coordinator is not available at the time of the initial contact, it will be your responsibility to return the call.

	Two (2) copies of the Application, one with original signature In order for the application to be valid, it must be typed, or filled out online and printed for receipt by the Lackawanna County Council on the Arts by October 11, 2007 at 4:00 pm.
	Two (2) copies of the appropriate Project Budget
	Two (2) copies of the resume of the staff member/volunteer/artist designated as the project Coordinator
	Two (2) copies of the resumes of each artist/person involved with the project
	One copy of a work sample, i.e. slides, DVD's or CD's
	Two (2) copies of the resume or official description/mission of the community partner(s)
	Two (2) copies of letters of support for the project (Minimum-2; Maximum-3) One letter must be from the confirmed venue; the others from community partners involved. Please do not include letters of support from people directly involved in the project (i.e. staff members, volunteers, artists, or financial backers).
	NO STAPLES OR BINDERS, please. Paper clips may be used.
To co	mplete applications online: Go to www.lackawannacounty.org.
	Complete the application online.
	Print the completed application.
	Add attachments and mandatory submissions.
	Mail or hand deliver the completed application and mandatory submissions (including signed original certification statement) to Regina Peters, 200 Adams Avenue, Scranton, PA 18503.

Application and all mandatory submissions must be received by 4:00 pm on October 11, 2007.

APPLICATION CHECKLIST CONTINUED

WORK SAMPLE SUBMISSIONS:

2 copies of any supplementary material that can be copied should be included with each of the copies of the application. (not to include slides, CD's, DVD's, etc.)

Any promotional/publicity materials describing past or present projects. Support materials will not be returned but may be picked up at the Lackawanna County Council on the Arts from 9:00 A.M. - 4:00 P.M. after December 20, 2007.

To guarantee that materials are received on time, we ask you to either hand deliver to the Lackawanna County Council on the Arts or send application and support materials by certified mail with return receipt.

Please mail or hand deliver all application materials to:

Regina M. Peters, Executive Director **Lackawanna County Council on the Arts Courthouse Administration Building** 200 Adams Avenue, 6th floor Scranton, Pennsylvania 18503 Email: petersrm@lackawannacounty.org

Telephone: 570-963-6800

- Must be Received or Delivered by October 11, 2007 at 4:00 pm.
- Please type, and do not staple.
- Must include work sample.

A. Applicant Information

A1	Federal ID or Social Security No. of payee	
A2	Applicant Name	
A3	Address	
A4	City, State, Zip	
A5	County	
A6	Contact Name	
A7	Contact Title	
A8	Phone Number (day and evening)	
A9	Fax Number	
A10	E-mail Address	
A11	PA Senate District Number	
A12	PA House District Number	
A13	Federal Congressional District Number	

B. Certification Statement

I certify that the above information is correct. The funds, if granted, will be used only for the purpose described in this application, and the applicant will comply in all aspects with the program guidelines for this grant and acknowledges that the failure to do so may require the repayment of all grant funds.

Application Submitted By:	
Artist, Arts Organization or Organization (typed or printed)	Date
Name of Project Coordinator (typed or printed)	
Signature	Title (typed or printed)

Applicant Name:				
C 1	Information Have you previously received LCC	CA funding?YesNo		
C2	If yes, for how many years?			
C3 C4	Project Activity Type			
C4 C5	Project Manager Name Project Manager Title			
C6	Project Manager Title Project Start Date			
C7	Project End Date			
C8	LCCA Request Amount	\$		
C9	Project Description (20-40 words)			
D. In-k	Kind (non-cash) Contributions	Amount (Value)		
D1_		S		
D2]		\$		
D3]		<u>\$</u>		
D4]		<u> </u>		
D5_		\$		
	Total In-Kind Contributions lines D1-D5)	\$		

LACKAWANNA COUNTY ARTS COUNCIL ARTS AND CULTURAL GRANTS

E. Project Income

List all i	ncome for this project. Do not include in-kind.	Check if Secured	Amount
E1	Admission Fees		\$
E2	Memberships		\$
E3	Workshop Fees		\$
E4	Sales/Concessions		\$
E5	Fundraising		\$
E6	Host Organization		\$
E7	Individual Support		\$
E8	Foundation Support		\$
E9	Corporate Support		\$
E10	Business Support		\$
E11	Federal Support		\$
E12	State Government Support		\$
E13	Municipal Support		\$
E14	Other (please specify)		\$
E15	Subtotal matching income (add lines E1-E14)		\$
	 Organizations that have received 	eived 1 year of fund	ds will be responsible
for a 25% cash or secured pledge match. Recipients of 2 or more years			

ole must show a 1:1 cash or secured match of requested funds.

E16	LCCA request amount	
E17	Total Project Income (E15 + E16)	

If the total project exceeds maximum grant amount (\$2,000 for individual artists or \$3,000 for arts organization or group conducting arts activities) describe entire project, and then describe the costs the LCCA grant will be specifically used to defray.

F. Project Expenses

List all	Amount	
F1	Artist Salary / Fees	\$
F2	Outside Artists Salary/ Fees	\$
F3	Administrative Salary / Fees	\$
F4	Tech Salary / Fees	\$
F5	Outside Tech Salary / Fees	\$
F6	Supplies	\$
F7	Postage	\$
F8	Printing	\$
F9	Space Rental	\$
F10	Travel	\$
F11	Advertising	\$
F12	Equipment Rental	\$
F13	Insurance	\$
F14	Other (please specify)	\$
F15	Total project expenses (add lines F1 - F14)	\$
		Total expenses must
		equal total project income

Applicant Name:

G. Narrative Information

Please retype all questions and provide answers on a separate sheet. (MAXIMUM OF 3 SHEETS PER ANSWER @ 12 POINT TYPE)

- 1. Describe the project. (Include information on where and when the project will be held.)
- 2. Identify who will benefit from this project (target audience) and how they will benefit.
- 3. Who is the **Project Director/Coordinator** and what is his/her specific role? Attach resume.
- 4. How will you promote your project? Be specific as to outlets and audience reach.
- 5. Describe any plans you have to reach underserved and diverse audiences.
- 6. List previous projects this organization/individual has presented (if applicable).
- 7. Identify any artist(s) who will be involved with the project (if applicable). Attach resume(s). What will the role of the artist(s) be?
- 8. Identify any community partners who will be involved with the project. What will the role of the partner(s) be? Attach partner's resume(s), organizations' mission statements and/or venue descriptions.
- 9. How will you accommodate people with disabilities?
- 10. How will you evaluate the success of the project?