

LACKAWANNA COUNTY COUNCIL ON THE ARTS

2005 ARTS AND CULTURAL GRANTS APPLICATION HANDBOOK

REGINA PETERS EXECUTIVE DIRECTOR

A LACKAWANNA COUNTY PROGRAM
A.J. MUNCHAK
ROBERT C. CORDARO
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COMMISSIONERS

LACKAWANNA WONDERFUL

lackawannacounty.org

Introduction and Overview

Lackawanna County Council on the Arts Arts and Cultural Grants

The Mission of the Lackawanna County Council on the Arts:

To advocate and support high quality arts opportunities & programs for people of all ages throughout Lackawanna County

Goals:

- 1. Advise our county leaders about aesthetic and arts-related issues affecting our communities.
- 2. Enhance communications to the general public about the arts as well as among artists and arts organizations.
- 3. Facilitate the delivery of the arts to underserved residents of the county.
- 4. Provide services for artists and arts organizations such as skills training in marketing and fund raising.
- 5. Establish and sustain a method of operation that enables the Council to achieve its goals and objectives.
- 6. Set up a formal system to award grants to artists and organizations for delivery of their services. Recommendations will be made via a panel review process.

Grants are available for programs and activities that enrich the cultural life of the residents of Lackawanna County with priorities given to artists who reside in the county and/or organizations that operate in Lackawanna County. Artists and organizations outside of the county must demonstrate that their services are otherwise not available through residents of the county. Programming must occur from July 1, 2005 to June 30, 2006 for Round 1 and between January 1, 2006 to December 31, 2006 for Round 2. Grant requests may not exceed \$3,000.

Organizations and artists are not required to match county funding the first year the grant is received. After one year of funding, the applicant will be responsible for fulfilling a 25% cash or secured pledge match. Recipients of two or more years of funding must show a 1:1 cash or secured pledge match for the requested funding.

This handbook is provided to you as a guide to the Lackawanna County Arts and Cultural Grants Program. If you have any questions, please contact:

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SCRANTON, PA 18503

Telephone: 570-963-6800 x1856

Email: petersrm@lackawannacounty.org

DR. CATHERINE RICHMOND-CULLEN, CHAIRPERSON LACKAWANNA COUNTY COUNCIL ON THE ARTS

MEMBERS:

Sally Bohlin Jeanne Bovard Nancy Jackman Earl Lehman

Jeanne Bovard Wendy Butler Laura Craig

Robert Lettieri Jovce Lomma

Mark DeStefano Donna Doherty

Tony Nicosia Michael Taluto

Eleanore Ginader

Steve Tolerico

APPLICATION DEADLINES: Round 1: POSTMARKED MAY 13, 2005 Round 2: POSTMARKED NOVEMBER 11, 2005 N.B. THERE ARE NO EXCEPTIONS TO DEADLINE DATES

Eligibility Requirements

- Applicant must be an artist or non-profit organization conducting arts activities. (501(c) (3) designation not required)
- Projects must take place in Lackawanna County.
- Round 1 projects must occur between July 1, 2005 and June 30, 2006
- Round 2 projects must occur between January 1, 2006 and December 31, 2006.

Restrictions

Organizations and individual artists are subject to the following restrictions:

- Any organization currently receiving arts or cultural funds from Lackawanna County is not eligible to apply.
- An organization / artist may submit only one application.

However, an organization / artist may be listed as a **partner** on multiple applications. A partner actively participates in the development and implementation of the project.

Grants may not be made for:

- Capital expenditures, including equipment costing more than 10% of the grant request per item or more
- Activities for which academic credit is given
- Activities that have already been completed
- Activities that have a religious purpose
- Performances and exhibitions outside Lackawanna County
- Cash prizes and awards
- Benefit activities
- Hospitality expenses, i.e., receptions, parties, gallery openings
- Lobbyist payments
- Competitions
- Art therapy projects

Criteria

Applications will be judged based upon the following criteria:

- Content (50% of total points)
 - Artistic Merit: The quality of the art will be evaluated
 - Project Merit: A well-planned project with a high potential for success and cultural value for the community served.
 - Accessibility: All segments of the community can experience the project or program.

• Community Support (25% of total points)

• Community support and participation must be demonstrated through letters of support from partners in the project or others who support the project.

Administration (25% of total project)

• A clearly defined budget with evidence of fiscal responsibility and the ability to administer funds to carry out the project must be submitted.

Review Process

Applications will be evaluated by an objective regional panel comprised of community members representing arts and culture in Lackawanna County. The panel will convene to review each application with reference to the defined criteria. Results will be confirmed by the Lackawanna County Commissioners through the Lackawanna County Council on the Arts. All applicants will be notified by mail with regard to the decisions of the panel. Panel comments will be available to applicants by phone.

Appeals Process

The Lackawanna County Council on the Arts (LCCA) recognizes that errors may occur in the application process. The LCCA is committed to acknowledging any errors and responding to rectify the effects of an error. The appeals process enables applicants to identify these errors or omissions, and bring them to the attention of the LCCA. Appeals to the Council may result in an increase in the award amount if the applicant can satisfactorily document that the application was misinterpreted or improperly reviewed through no fault of the applicant. Any change as a result of the appeal process is approved only if the Council believes that the error or omission had a significant effect on the recommendation of the advisory panel.

Appeals are not intended to provide the applicant with an opportunity to challenge the recommendations of the advisory panel. Disagreements with the judgment of the advisory panel about the amount of the award are not grounds for appeals.

Applicants considering an appeal should contact the Lackawanna County Council on the Arts for guidance and advice. The appeal of an award decision must be made in writing ten (10) business days from the date reflected on the notification of the award from the County. Letters of appeal should be addressed to the Lackawanna County Council on the Arts. The letter should identify the error or omission and the effect the error had on the recommendation of the advisory panel. If the appeal is supported by the Council, funds will be awarded only if they are available.

Award Process

The LCCA will try to fund as many projects as possible with preference given to Lackawanna County residents and organizations. Successful applicants for the funding cycle will be notified of their award in June. Checks will be issued at an awards ceremony. All recipients will be encouraged to attend the public awards ceremony.

Acknowledgements

The Lackawanna County Arts and Cultural Program Grantee agrees:

- 1. To include an acknowledgement of arts funding support in all published materials and announcements relating to its LCCA funded activities and disseminated by the Grantee. The acknowledgement must stand-alone and not be combined with acknowledgements of funding from other public and private sources.
 - **Acknowledgement of Lackawanna County support must state as follows:

This project was supported by the Lackawanna County Arts and Cultural Grants, a program of the Lackawanna County Commissioners and the Lackawanna County Council on the Arts. The grant awards are appropriated from the Lackawanna County Education and Culture Fund.

2. To incorporate the Lackawanna County seal including the names of the commissioners in it programs, promotional materials, education materials and posters relating to its LCCA funded activities and disseminated by the Grantee. The LCCA shall supply said seal.

Application Checklist

PLEASE NOTE THAT YOU WILL RECEIVE A PHONE CALL FROM THE PANELIST ASSIGNED TO REVIEW YOUR APPLICATION. THIS IS A VERY IMPORTANT ASPECT OF THE APPLICATION PROCESS. IF YOU OR THE SPECIFIED PROJECT COORDINATOR ARE NOT AVAILABLE AT THE TIME OF THE INITIAL CONTACT FROM A PANELIST, PLEASE MAKE EVERY ATTEMPT TO RETURN THE CALL.

Applications must be postmarked by May 13, 2005 for Round 1 and November 11, 2005 for Round 2. NO EXCEPTIONS.

MAN	NDATORY ENCLOSURES:
	Ten (10) copies of the Application, one with original signatures. APPLICATION MUST BE TYPED.
	ATTEICATION MOST BE TITED.
_	Ten (10) copies of the appropriate Project Budget.
	Resume of the staff member / volunteer / artist who will be the project coordinator.
	Letters of support for the project must be included. (Maximum of 3)
	NO STAPLES OR BINDERS, please – paper clips may be used.
OPT	IONAL:
	One copy of any promotional / publicity materials describing past or present
	projects. Support materials will not be returned but may be picked up at the Lackawanna County Council on the Arts from 9:00 A.M 4:00 P.M.
	To guarantee that your materials are delivered on time we encourage you to either hand deliver to the Lackawanna County Council on the Arts or send the application and support materials by certified mail with a return receipt.
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Regina M. Peters, Executive Director Lackawanna County Council on the Arts Courthouse Administration Building 200 Adams Avenue Scranton, Pennsylvania 18503

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- Must be Postmarked or Delivered by May 13, 2005 for Round 1 November 11, 2005 for Round 2
- Please type and do not staple.

A. App	licant Information	
A 1	Federal ID or Social Security No. of pay	ee
A2	Applicant Name	
A3	Address	
A4	City, State, Zip	
A5	County:	
A6	Contact Name	
A7	Contact Title	
A8	Phone Number (day and evening)	
A9	Fax Number	
A10	E-mail Address	
A11	PA Senate District Number	
A12	PA House District Number	
A13	Federal Congressional District Number	
B. Certi	fication Statement	
the purpo	that the above information is correct. The forest described in this application, and the application are guidelines for this grant and acknowled the repayment of all grant funds.	plicant will comply in all aspects with
Applicati	on Submitted By:	
Organizatio	on (typed or printed)	Date
Name of Pr	roject Coordinator (typed or printed)	·
Signature		Title (typed or printed)

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(add lines D1-D5)

Applicant Name:						
C. Proje	ect Information					
_	Have you previously received LCCA funding	? Yes No				
C	If yes, for how many years?					
	(C1 and C2 NOT APPLICABLE I	FOR ROUND 1 GRANTS)				
	23 Project Activity Type					
	3 J Jr					
	Project Manager Name Project Manager Title					
	66 Project Start Date					
	7 Project End Date	·				
	3					
C	8 LCCA Request Amount					
C	9 Project Description (20-40 words)					
D. In	-Kind (non-cash) Contributions	Amount (Value)				
D	1	\$				
D	2	\$				
D		\$				
	4					
D :		\$				
De	Total In-Kind Contributions	\$				

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List all	income for this project. Do not include in-kind.	Check if	Amount
		Secured	
E 1	Admission Fees		\$
E2	Memberships	-	\$
E3	Workshop Fees		\$
E4	Sales / Concessions		\$
E5	Fundraising		\$
E6	Host Organization		\$
E7	Individual Support		\$
E8	Foundation Support		\$
E9	1 11		\$
	Business Support		\$
	Federal Support		\$
	State Government Support		\$
	Municipal Support		\$
E14	u 1 2/		\$
E15	Subtotal matching income (add lines E1-E14)		\$
E16 E17	LCCA request amount Total Project Income (E15 + E16)		\$ \$
•	ect Expenses (Cash) expenses for this project. Do not include in-kind.		
F 1	Artist Salary / Fees	9	5
F2	Outside Artists Salary/ Fees	S	
F3	Administrative Salary / Fees	9	5
F4	Tech Salary / Fees	9	S
F5	Outside Tech Salary / Fees	g	3
F6	Supplies	9	3
F7	Postage	9	3
F8	Printing	9	5
F9	Space Rental	9	3
F10	Travel	9	5
F11	Advertising	9	S
F12	Equipment Rental	\$	S
F13	Insurance	\$	
	Other (please specify)	\$	
F15	Total project expenses (add lines F1 – F14)	\$	
		7	otal expenses must

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Applicant Name:

G. Narrative Information

Please retype all questions and provide answers on a separate sheet (MAXIMUM OF 3 SHEETS @ 12 POINT TYPE)

- 1. Describe the project. (Include information on where and when the project will be held.)
- 2. Identify who will benefit from this project (target audience) and how.
- 3. Who is the Project Director/Coordinator and what is his/her specific role?
- 4. How will you promote your project? Be specific as to outlets and audience reach.
- 5. Describe any plans you have to reach underserved and diverse audiences.
- 6. List previous projects this organization/individual has presented (if applicable).
- 7. Identify any artist(s) who will be involved with the project (if applicable). Attach resume(s). What will the role of the artist(s) be?
- 8. Identify any community partners who will be involved with the project (if applicable). What will the role of the partner(s) be?
- 9. How will you accommodate people with disabilities?
- 10. How will you evaluate the success of the project?