

Program Purpose

The Lackawanna County Board of Commissioners recognizes the significance of public art in the cultural life of the region. The Board of Commissioners is firmly committed to the commissioning artworks which will complement and enhance Lackawanna County. To help meet this challenge, we are undertaking an effort to create a program of mural art in public spaces. The Lackawanna County Board of Commissioners encourage artists to propose murals that recognize our changing cultural environment and reflect the heritage of our region's rich past, and promising future.

The Art

The Lackawanna County Mural Arts Committee is requesting submissions on the following specific art:

Mural art for the retaining wall of the Scranton City Express Way that depicts the theme "Welcome to the Electric City." The purpose of the mural is to mark the entry way into the downtown.

Public Art Location

The Lackawanna County Mural Arts Committee has identified the following area as the appropriate space for public artwork (please attached drawings). The pending final approval from PENN-DOT will follow a design.

Project Budget

The artist or team of artists will be responsible for acquiring all paints and supplies, subject to quality standards set by the County. The County will furnish the necessary scaffolding, insurance and preparation of the surfaces.

Project Information

It is the specific intent of the Lackawanna County Board of Commissioners to direct an independent committee convened to select an artist or a team of artists to create a public mural for the retaining wall leading into the city. The Lackawanna County Board of Commissioners seeks artists who will provide creative approaches to enhance the architectural design of the space and contribute to making the entry way into the City of

Scranton a more welcoming space.

The Commissioners have expressed particular interest in commissioning a mural which will serve to delight residents and travelers as they enter and exit Central Scranton from the South. Artists are encouraged to consider the development of works of art appropriate for a large public space on two opposed walls which will be experienced primarily by observers in motion. Treatment of the area may draw attention to a central theme rather a single formal design.

Murals are excellent catalysts for youth development. Murals challenge and affirm on a variety of levels, and provide a unique opportunity for young people to actively participate in a process that enhances their community. In addition, the impact of healthy relationships with adult role models both in the arts and in the community gives young people great pride in their own capabilities as artists and activists. The artists will be assisted in execution of the mural by appropriate community groups who will be coordinated by the Office of the Press Secretary of Lackawanna County.

Project Eligibility

Applicant artists must reside in Lackawanna County. Artists are strongly encouraged to collaborate with an experienced mural artist who may or may not reside in Lackawanna County.

Initial Submission

The initial submission of qualifications and interest will include the following:

- 10 slides of recent work (if the proposal is for a collaboration between or among artists, all artists involved must submit 10 slides of their works)

- Completed slide identification form(s) (attached to this document)

- A professional resume with at least three references (each artist must submit a resume and references)

- A statement of interest (collaborative, if applicable)

Selection Process

All submissions will be reviewed by the Lackawanna County Murals Arts Committee. The committee will recommend up to three semi-finalists who will be asked to create a specific proposal for review. A design fee of \$100.00 will be awarded to each semi-finalist. The committee reserves the right to decide that no submission is appropriate or feasible.

Proposals will be evaluated on artistic merit; collaborative experience, relationship to the site and project intent, as well as the artist's apparent ability to complete the project. Long term maintenance and public safety concerns will also be considered.

Deadline

All initial submission materials (see above) must be received in the office of Ms. Jenine J. Ikeler, 200 Adams Avenue 6th Floor, Scranton, PA 18503 by 3:00 p.m., November 4, 2005. ***Late submissions will not be accepted.*** Please mail or deliver materials to:

Jenine J. Ikeler
200 Adams Avenue
6th Floor
Scranton, PA 18503

Timetable

Friday, November 4, 2005 – Deadline for Initial Submission

(Please note - The dates below are tentative and subject to change)

Thursday, November 17, 2005 – Mural Arts Committee reviews application

Monday, November 21, 2005 – Notification of semi-finalists

Friday, December 16, 2005 – Semi-finalists present to the Mural Arts Committee

June – Sept 30, 2006 – Mural completed

October, 2006 – Dedication

To apply,

Please submit the following:

1. 10 slides of recent work labeled in pen/pencil with artist's name, title of work, date and identification number. Please use an arrow to indicate the top of the work. Submit slides in a 9" x 11" clear plastic slide sheet. All slides should be 35 mm in 2" x 2" mounts. No glass mounts or applied labels please; if you are collaborating with a mural artist submit their slides as well;
2. a completed slide identification form;
3. a current professional resume including at least three references;
4. a statement of interest indicating possible approaches to the project (one page maximum, please);
5. a S.A.S.E. for the return of submission material

No electronic transmittals (fax) accepted. Incomplete submissions will be disqualified.

To facilitate copying of material please do not use staples.

Slide Identification Form:

Name:

Address:

City: _____ State _____ Zip _____

Telephone: (day) _____ (evening) _____

1.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

2.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

3.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

4.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

5.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

6.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

7.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

8.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

9.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		

10.

<i>Title</i>	<i>Date</i>	<i>Media</i>
<i>Dimensions (HxWxD)</i>		